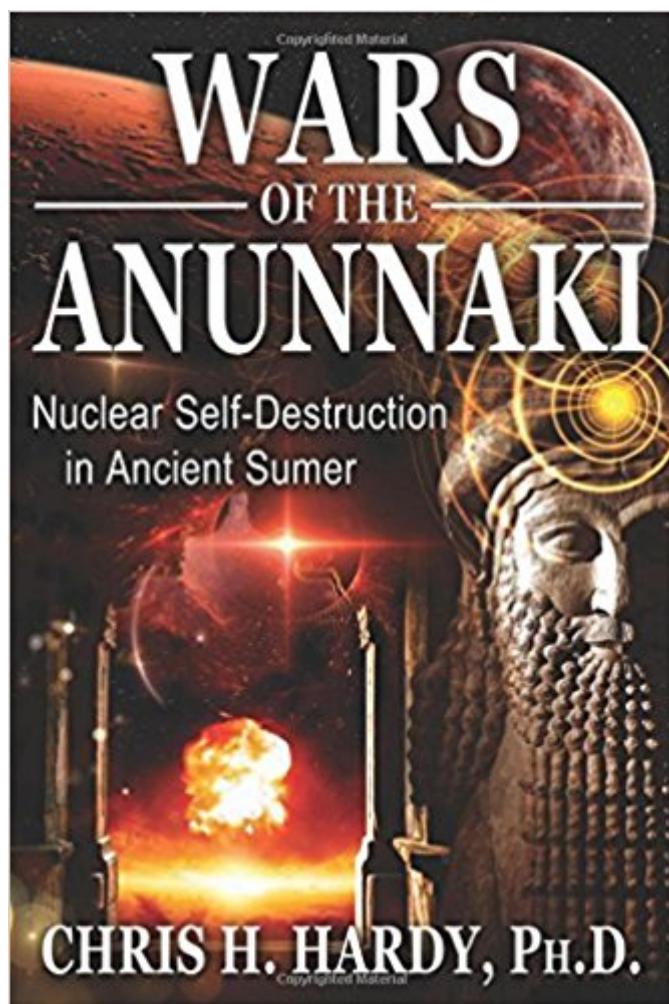


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# Wars Of The Anunnaki: Nuclear Self-Destruction In Ancient Sumer



## Synopsis

Examines the Anunnaki gods' evolving relationships with humanity, their power struggles, and the details of their nuclear war on Earth. Analyzes the crisis and rationale behind the Anunnaki decision to nuke 5 cities in the Jordan plain, resulting in the obliteration of Sumerian civilization. Draws upon the work of Zecharia Sitchin, the Book of Genesis, Sumerian clay tablets, and archaeological evidence such as ancient radioactive skeletons. Examines the Anunnakis' lack of higher consciousness, their reliance on technology, their sacred power objects and sacred geometry, and the possibility of Anunnaki bases on Mars in the distant past. The detonation of nuclear weapons in the 20th century was not the first time humanity has seen such terrible destruction. Drawing upon the work of Zecharia Sitchin, the Book of Genesis, Sumerian clay tablets, and archaeological evidence such as ancient radioactive skeletons, Chris Hardy reveals the ancient nuclear event that destroyed the Sumerian civilization and the power struggles of the "gods" that led up to it. The author explains how the Anunnaki came to Earth from the planet Nibiru seeking gold to repair their ozone layer. Using genetic engineering, they created modern humanity to do their mining work and installed themselves as our kings and our gods. Anunnaki god Enki had a fatherly relationship with the first two humans. Then Enlil, Enki's brother, took over as Commander of Earth, instating a sole-god theocracy and a war against the clan of Enki and humanity for spoiling the Anunnaki bloodlines through interbreeding. This shift imposed a blackout not only of the very human nature of the Anunnaki "gods" but also of humanity's own ancient past on Earth. Two of Enlil's attacks against the Enki clan and humanity are described in the stories of the Deluge and the Tower of Babel. His final attempt, after coercing the Assembly of the Gods into voting yes, was the nuclear bombing of 5 cities of the Jordan plain, including Sodom and Gomorrah, which resulted in the destruction of the Sumerian civilization and the Anunnakis' own civilization on Earth, including their space port in the Sinai. The author reveals how, after each attempt, humanity was saved by Enki, chief scientist Ninmah, and Enki's son Hermes. The author explores how the Anunnakis' reliance on technology and their recurrent wars caused them to lose touch with cosmic consciousness. And she reveals how we will be doomed to repeat this dynamic until humanity awakens to our true origins.

## Book Information

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## Customer Reviews

Ã¢ “ . . . a riveting new view of human history. This book adds significantly to our knowledge of the ancient astronauts.Ã¢ • (Jim Marrs, New York Times bestselling author)Ã¢ “Hardy makes a strong case for the use of nuclear weapons many thousands of years ago.Ã¢ • (David Hatcher Childress, author of Technology of the Gods)Ã¢ “Such an important work!Ã¢ • (Linda Moulton Howe, Emmy Award-winning investigative journalist)Ã¢ “Chris Hardy, Ph.D., releases yet another scholarly probe--with expertly written evidence and keen observations of our ancient past that will not remain hidden or forgotten. Her extensive research and understanding piece together a history of rivalries, avant-garde knowledge of weapons, advanced technologies, and warring gods that can only be understood today, in our modern times, as we have entered the nuclear age. Great truths are revealed in this unraveling of history. Superb book!Ã¢ • (Chase Kloetzke, author, ufologist, FATE Magazine Radio host)Ã¢ “Chris HardyÃ¢ ’s new book gives us an interesting account of the destructive wars of ancient times. She makes a strong case for the use of nuclear weapons many thousands of years ago--in a devastating war that ranged across several planets in our solar system.Ã¢ • (David Hatcher Childress, author of Technology of the Gods and publisher of Adventures Unlimited Pres)Ã¢ “The Anunnaki wars described by Chris H. Hardy, Ph.D., are revealed to be territorial, egomaniacal family feuds where even nukes are used! So, if these warring Sumerian gods were extraterrestrials from a rogue Nibiru planet a million years ago--who needed gold to restore their planetÃ¢ ’s deteriorating atmosphere and genetically boosted Homo erectus as well as other later standing-up primates to be a labor force--then this book also shows why humans have long fought irrational wars over whose Ã¢ “Ego godÃ¢ ’s is superior. Such an important work!Ã¢ • (Linda Moulton Howe, Emmy Award-winning investigative journalist and reporter and

editor of Earthfile) "The unraveling of some dark events in our past through the detailed accounts of the Sumerian tablets can make one's hair rise when we discover the true and dire reasons for the smashing of the Babel Tower and especially the erasing of Sodom and Gomorrah by weapons of mass destruction. Chris Hardy shows that the tablets reveal a total absence of sexual sin and, to the contrary, a lethal infighting for power within a royal family of men and women who became our gods." (Marilyn Schlitz, Ph.D., author, laboratory and clinical scientist, social anthropologist, and president) "From her thorough research in Sumerian texts as well as biblical literature and archaeological sites, Hardy has concluded that "weapons of mass destruction" are not new. Readers might disagree, but they will not be bored with this richly documented and provocative book." (Stanley Krippner, Ph.D., author and professor of psychology at Saybrook University) "This groundbreaking book by Chris Hardy presents convincing evidence from ancient history and modern science that a cataclysmic nuclear event destroyed ancient Sumerian culture. This important and thought-provoking book challenges our assumptions about the past and raises disturbing questions about mankind's future." (Richard Dewhurst, author of *The Ancient Giants Who Ruled America*) "This book should be of interest to all those who are, like me, interested in evidence for ancient warfare involving the use of weapons resembling modern nuclear weapons." (Michael A. Cremo, author of *Forbidden Archeology*)

Chris H. Hardy, Ph.D., holds a doctorate in ethno-psychology. A cognitive scientist and former researcher at Princeton's Psychophysical Research Laboratories, she has spent many years investigating nonlocal consciousness through systems theory, chaos theory, and her own Semantic Fields Theory. The author of many research papers and published books, including *DNA of the Gods* and *The Sacred Network*, she lives in France.

*Wars Of The Anunnaki* by Chris H. Hardy Ph.D is a masterly analysis of part of the hidden history that's been kept from humanity. The author's main premise is that many thousands of years ago an ancient war took place in our planet with advanced weapons. An ancient war that involved nuclear weapons during part of the pyramid wars. To buttress this premise the author highlights various locales that were targets within the ancient war such as Sodom, Gomorrah. Further, Hardy uses sources such as texts like the Nippur Lament, and the Hindu Mahabharata and many others to make her case as sound as possible. The author also notes that lunatic Nergal, with the support of Enlil and more, made it a point of using at minimum 7 nukes to lay waste to those that wish to follow

their own path and are deemed inferior to the "gods". As Hardy mentions, Enki, one of the 'Gods', voiced concern over the use of these Awesome Weapons: "...the lands would make desolate, the people will make perish." [sic][P171] Another intriguing detail is that of the Sinai plain, where the author suspects there's evidence of nuclear weapons use. The author mentions Zecharia Sitchin's thoughts on the matter: "Sitchin attests that the Sinai plain shows an enormous elongated scar, visible from the sky alone, and blackened as if by an immense heat: 'The great place ( the spaceport and launching strips in the plain) was never to be seen again...but the scar made in the face of the earth that awesome day can still be seen to this very day'". [P175] For those skeptical of the author's claims, it's important to note that the claims are not just stated because of the translations of tablets/texts. Hardy also uses other intriguing information such as the fact that the places where nuclear weapons might have been used rarely, if ever, have meteor craters. This is vital because this is one of the main 'facts' paraded by the establishment, but holds no credence whatsoever. Furthermore, as the author saliently states: "The Libyan Desert Glass (so hard and so pure it is used to make blades), comes from hundreds of square kilometers of glass sheets and shards in the Great Sand Sea in western Egypt, strewn in two large spots. Given the very explicit accounts we have from ancient texts, we certainly cannot avoid the much more plausible (and rational) explanations implying nuclear or other powerful weapons used in very ancient warfare. "As if that were not enough, the author homes in on the vitrified remains of the ziggurat at Birs Nimrod (Borsippa). Taking into account some of David Childress' information from Technology of the Gods: "The ruins crowned by a mass of vitrified brickwork, actual clay bricks fused together by intense heat" [P189-190]. Which is quite synchronistic. Why? Because as ancient texts show: "Borsippa was the city of Nabu, son of Marduk, and both were targets of the war that lead to the nuking of the Jordan plain." [P190] What a coincidence... Moving on, although certainly a notable part of the story, this book by Hardy isn't just about Nuclear Weapons. Throughout the book Hardy focuses greatly on a comprehensive detailed analysis of ancient texts in order to narrow down what took place with the Anunnaki leadership which lead to such ancient devastation . Not only that, but the author also uses Semantics Field Theory [SFT] in order to analyze in depth much of the information that's been taken as matter-of-fact regarding The Book [the Bible] in relation to ancient history, and does a convincing case of outlining how there were various narrators that were responsible for different layers within it. Hardy's cognizant of how The Book has played an integral part - for better and worse - to mold the type of society we live in. Knowing this, she's made it a point to make sure her interpretation is as correct as possible given how much trauma has been spawned from ancient dogma that was blindly followed and rarely questioned. From the role the

Anunnaki played in bringing about civilization, to how the development of humanity was subverted by Enlil and his kith and kin, to the psychological impact humanity has dealt with due to the institutional dogma that's been passed down authoritatively, the author attempts to leave no stone unturned in her quest for what ancient history really was. As an open-minded skeptic, am very appreciative of her work because regardless of what one thinks of it, its sourced to the hilt, and its rather reasonable given the enormous body of data that keeps growing to buttress the fact that something intriguing and very nefarious did take place in our ancient history. Wars Of The Anunnaki offers an apt description of what possibly could have taken place given the wide amount of evidence that keeps being unearthed. Couple with the author's relentless search for truth, and her quite wide-ranging and yet incisive questions throughout the tome, the book offers a solid foundation for the possibility of ancient wars in humanity's past. If only a fraction of what the author attests is true, then ancient history as we know it is vastly different than what the conventional establishment would have you believe. And the more time passes, the more it appears that this is not only possible, but very likely. The fact that the author's approach is sound, rational and methodical makes this book that much more thought-provoking. This is the type of book whose data should be openly debated in the mainstream, but never will be. That being the case, it's up to inquiring individuals to educate themselves into the possibilities that the mainstream establishment will not touch, and this book sets out to do just that, educate individuals into a large part of our missing history that's in great part responsible for how society is today. Interested parties in the subject matter can also delve into the important works of: Giza Death Star Giza Death Star Deployed The Giza Death Star Destroyed: The Ancient War for Future Science (Giza Death Star Trilogy) The Giza Power Plant : Technologies of Ancient Egypt Technology of the Gods: The Incredible Sciences of the Ancients Hope that helps inquiring minds. Kindest Regards, Zy Marquiez[...]

great book that provides a new perspective of the ultra ancient history about the Anunnaki

Should be taught in school.

great new info

Excellent book.

Good book !

interesting

Enjoyed the book, a very fast read, just wish the author had included more details.

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